LESBIAN FRONT

September, 1976

PURPOSE

The LESBIAN FRONT began over 17 months ago out of a need to end the isolation among Mississippi lesbians by sharing a newsletter that reviewed various feminist/lesbian publications that reflected a larger lesbian community nationwide. In this time span the editors politics have/are changing. As I, Chris am now in Washington, D.C. and Joey is still in Mississippi, we have worked out a production schedule, where every other month each of us assumes total responsibility for publishing an issue of the FRONT. We are not trying to compete with other publications. We see our function within our community/family, first- to review the many publications that reflect lesbian and feminist news/issues; publish new material from ourselves and our friends; and to try out/explore news ideas/issues as they become relevant to us. LESBIAN FRONT is a reflection of each reader, we exist not jsut to support our egos, but to meet your needs. Submit articles by the 10th of the month for coming issues:

October- wimmim in writing- reviews of the classic lesbian writings;

November- inter-personal relationships: sisterhood, coupledome, collective living, jealousy, idellic vs romantic love;

December- wimmim's consciousness- CR groups, race, class, political and social issues.

INSIDE

Page 2- Letter/response/poem
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Page 9- More Reviews
Page 10- Resources/poem
Page 11- More reviews/poem
Page 12- Mind Thoughts/poem/reviews
Page 13- Ads

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SUPPORTERS: Mary Farmer, Sammie Jones, Charlotte Bunch, Carole Ann Douglas, Jackie Weinstein.

LETTER

Chris- August 6, 1976

I do not want to see separatism discussed in a publication that goes out to evrybody and his/her sisters; I do not want to be explained to cocks and cock-suckers. I don't care about Dignity or what the fucking pope says about anything. When I read a publication called the LESBIAN FRONT, I don't want to read about men, queer or straight; or feminists, who are in reality more straights.

It's time you either chose to take on lesbian politics instead of everyone's, or change the name of the paper. It's just this sort of watering-down that's going to keep us in our places forever. And until that change becomes integrated into printed reality, take me off your mailing list.

Terry

Terry- while your letter speaks to an editorial Joey did, an editorial with which I agree for the most part, as the letter is addressed to me and we have met, I will respond.

When I first read your letter I was told I was misinterpreting the issue- not whether to discuss separatism, but rather who gets LF. Then I was pleased that you thought we had such a wide distribution, as I had "cleaned up" the list before I left Miss. weeding out the male/gay names.

Last month I did a mailing up-date using Lesbian Connection's listing. Then Joey mailed me her mailing list, as this is my first issue I have done since Nov, 75. I must admit, Terry that your point was well taken, Joey and I do need to talk "politics" about who is on the mailing list- especially as subscribors/donors are few and expenses come from our pockets.

I can remember positive words last year when the LF decided to stop reviewing the Advocate and others. I share with you Terry a lesbian/feminist perspective that says only others of the same politics should receive LF. Then I recall the story in oob- we have to reach out. Thank you Terry for your letter- they are needed to provoke thought and discussion about LF. As I continue to receive encouragement from wimmim that LF contains so much good, my ego says let LF be all things. But realistically, and my psychologist will be glad to see me say this in print, LF can not be all things, nor can it be perfect. I don't want to make excuses Terry, BUT please try to understand the isolation in Miss (recent TIME article is pretty good) and the learning process Joey and I are going through. Our heads are probably where yours and many other readers were several years ago. I hope non of us ever stops growing, and part of that is sharing- some of the struggles you have gone thr ugh with others, to help me grow more.

LF should reflect its readership, and it can if readers contribute articles/letters to future issues. I don't want to see the lesbian movement (whereever it is going) to get watered down, but I doubt if LF will keep anyone down!

As you requested, Terry, we are removing your name with this issue- sorry to lose you- you have alot of ideas/experiences I'd like to know more about.

THE HUNGER

some hungers are of the body
others, more searing, more undeniable,
are of the soul

i have such a hunger--

i long to bend works to my will
to awaken heartbeats in mountains
to lay bare long buried frustrations
hopes and sorrows

yet words are not always pliable
always willing to be fashioned

sometimes words are like putty:
to be molded, gently shaped
into an image

more often words are like the Sirens:
they beckon, they call your soul
from your body, they fire your lust
and, yet, they stay just
out of reach.

Joey Vaughn
as published in BMR

Sagaris is seeking instructors for summer 77 session, contact: Ann Richtman, 2100 Dupont S, Minneapolis, MN 55405.

National Women's Political Caucus, 1921 Pennsylvania Ave, NW, Washington, DC 20006, $15.

Women's Campaign Fund, 122 Maryland, NE, Washington, DC 20002.

US Olympic Committee got Shelia Young to send a letter for money, 57 Park Ave, New York, NY 10016

Women's Works- works of famous ♀ composers, 18 works- mostly classical with 44 page booklet, Gemini Hall Records, 808 W. End Ave, New York, NY 10025, 2 record set, $13.95.

Naiad Press seeks lesbian novels, query first, c/oThe Ladder, PO Box 5025 Washington Station, Reno, NV 89513.

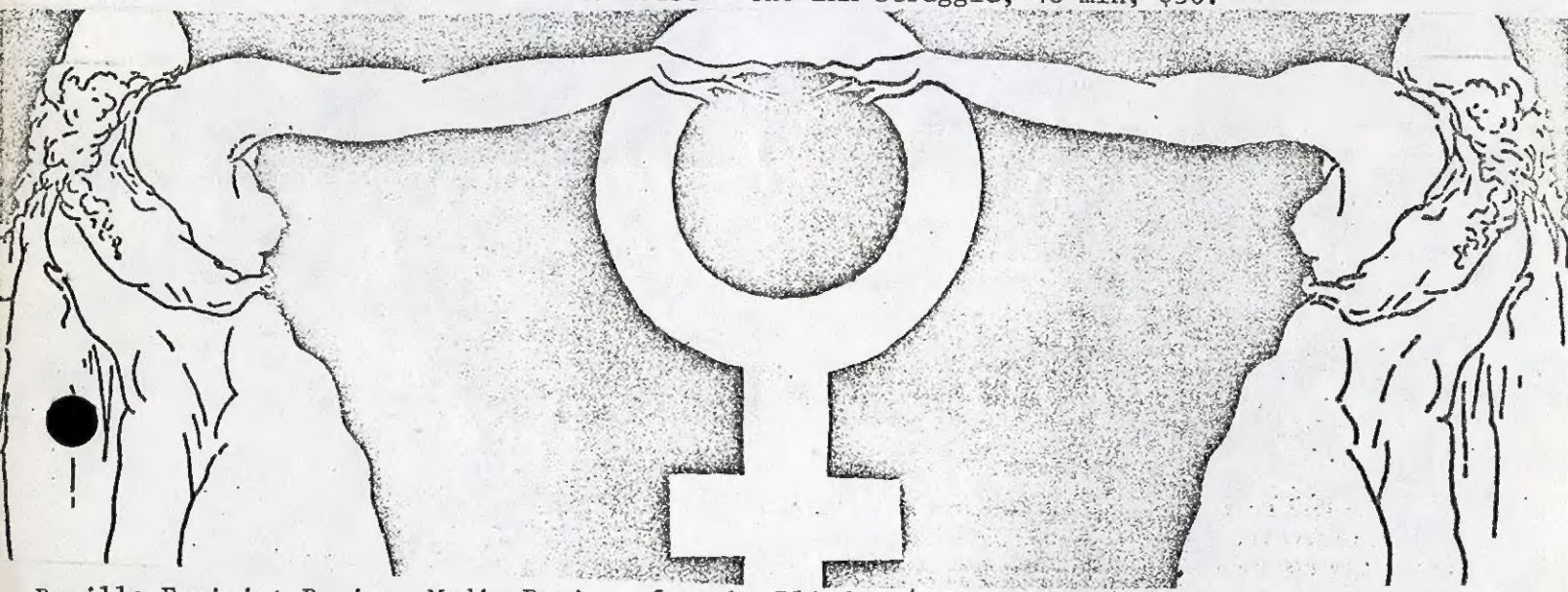
Room: A Women's Literary Journal, $2, PO Box 40610, San Francisco, CA 94140.

Aphra-Feminist Literary Magazine, $3, Box 273-Village Station, New York 10014.

Women Producing Women- the group that put together the recent tour in California, has produced a packet of information on lighting, sound, planning, graphics, publicity, for a workshop in San Francisco, available from: ICI-A Woman's Place, 5251 Broadway, Oakland, CA 94618 for $1.50.

National Alliance of Black Feminists- formed to promote the social, political and economic welfare of Black women; task forces, programs in Chicago, credit union, archives, Black Women's Bill of Rights- 1) accurate media portrayl, 2) quality health care, 3) quality education, 4) economic/consumer development, 5) pursuit of stable home life, 6) political advancement, 7) civil/criminal justice, 8) cultural participation, 9) quality child care, 10) individual freedom; NABF, Suite 1024, 202 S. State St., Chicago, IL 60604.

Film Images, 17 W. 60th St, New York, NY 10023: "The Emerging Woman"- produced by Women's Film Project, 40 min, rental $45-75; "Game"-a prostitute and her pimp, 38 min, $30; and "Out of the Home and Into the House"- the ERA struggle, 48 min, $50.



Braille Feminist Review, Media Project for the Blind, c/o Lynne Koral, 80 N. Moore St, Apt. 4K, New York, New York 10013.

Eve's Garden, 25¢ for catalog, 119 W. 57th St, New York, NY 10019.

Heliotrope, newsletter of humanist feminism, $3, 2755 McComb,NW, Washington, DC 20008.

CONDITIONS, 3x/year, wimmim writings with lesbian emphasis, seeks manuscripts of poetry, fiction and critical analysis of the movement, 610 6th St., Brooklyn, NY 11215.

Women in the Arts Newsletter, 435 Broome St., New York, NY 10013, $5.

Women Writing Newsletter, $3, RD3, Newfield, NY 14867.

Frontiers, women studies journal, 3x/year, $9, Women's Studies Project, Hillside Court 104, University of Colorado, Boulder, CO 80309.

One Parent Family, by and for single parents, Single Parent Resource Center, 3896 24th St., San Francisco, CA 94118, $1.28/issue.

Black Belt Women have had to suspend publication until they get more subscribers, c/o Dana Densmore, 22 Ashcroft Rd., Medford, MA 02155.

Third World Women issue, $2.25, Third World Reader Service, 1500 Farragut St,NW, Wash, DC 20011.

Lady-Unique-Inclination-of-the-night: a journal of the goddess, $2.25 first issue summer 76, PO Box 803, New Brunswick, NJ 08903.

Wanted wimmin's science fiction, Jennifer Malik, c/o New Victoria Printers, 7 Bank St, Levanon, NH 03766.

WOMEN WRITERS: PAST AND PRESENT

by Joey

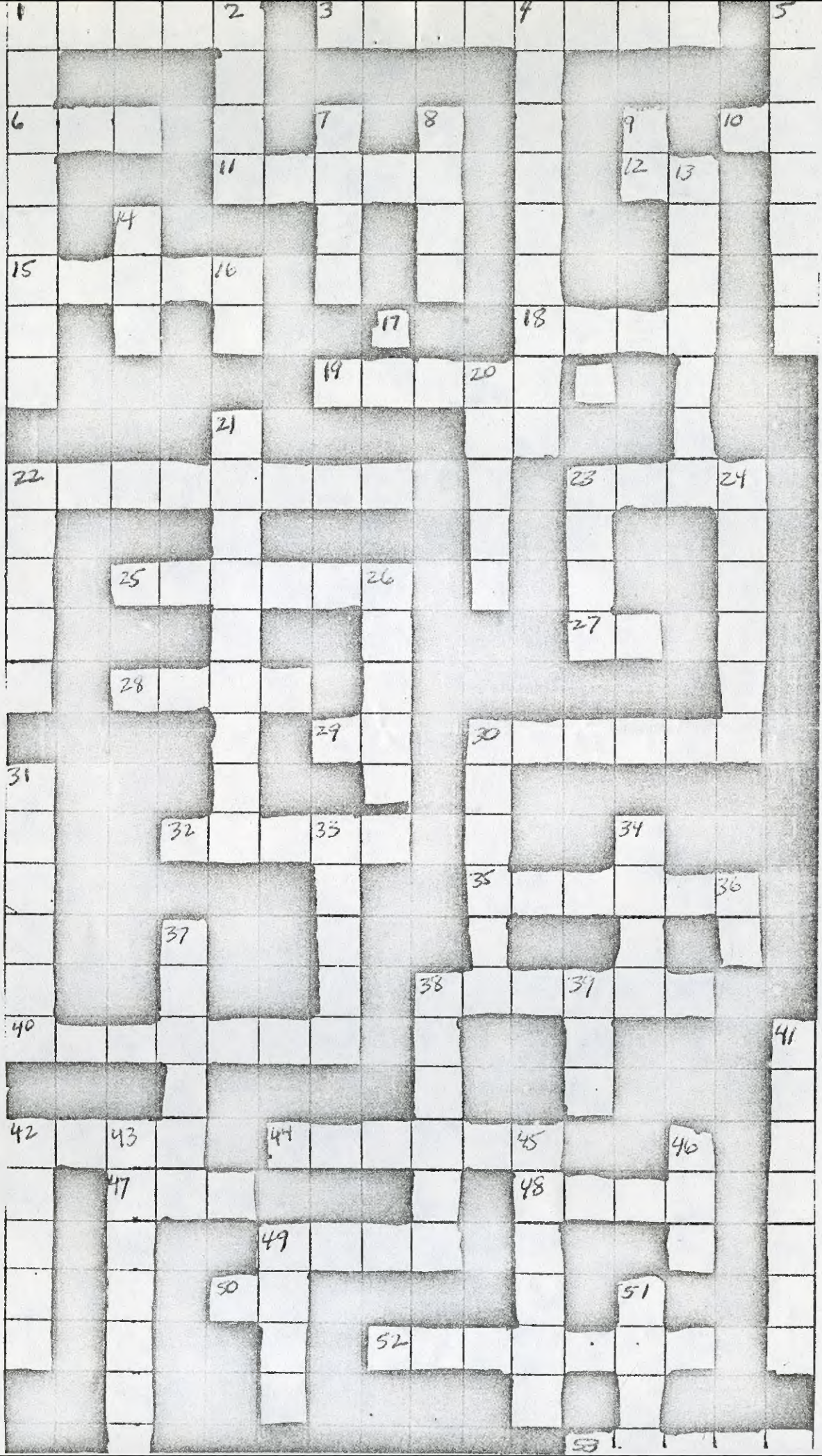
ACROSS

1 first woman to become a professional writer
3 a rose is a rose is a rose?
6 eat this vegetable for rich sexual fantasies--author of Eating Artichokes
10 not with the sunshine band but she wrote The Awakening
11 she wrote to a world that never wrote to her
12 initial of one of the sisters of 12 down
15 the "notorious woman" of the ETV series--novelist with male pseudonym
18 look at women nad eat rice poet
19 novelist who wrote about the problems Shakespeare's sister would have encountered in A Room of One's Own
22 My House; Black Feelings/Black Talk
23 science fiction writer--The Female Man
25 a "right-on" woman loving woman
27 Trilogy (this poet always used her initials for publication)
28 Fear of Flying
30 science fiction writer of Left Hand of Darkness and The Dispossessed
32 writes songs to handsome women
35 author of The Second Sex
38 Patience and Sarah
40 spent her tour of duty hitchiking instead of Nam and wrote Crossing the DMZ
42 wrote on lesbian images
44 has moods of eros
47 reclaim this to learn more about women writers
48 not a practicing angel
49 yes, Frankenstein
50 under a male name she wrote Silas Marner
52 Feminine Mystique and lavender herring fame
53 had a famous brownies recipe

DOWN

1 Amazon Odyssey
2 early American poet--New England
4 The Well of Loneliness
5 Riverfinger Women
7 Lesbian Nation's spokeswoman
8 with Martin she wrote Lesbian/Woman
9 initials fof female sleuth/mystery writer
13 three sisters who wrote novels
14 wrote of her "beloved John" (Radclyffe Hall"
16 poet of Lady Lazarus and other haunting tales
17 editor of Women: A Feminist Perspective
20 from a land where other people live
21 wrote The Cook and the Carpenter
22 common woman's poet
23 Diving into the Wreck and Necessities of Life poet
24 All My Pretty Ones, To Bedlam and Partway Back poet
26 Sense and Sensibility?
28 To Lesbian's Everywhere
30 Newberry award winner of books for children (Judy's Journey)
31 Nightwood classic
33 not a careful poet
34 co-author of Sappho Was a Right-On Woman
36 "how do i love thee/let me count the ways..."
37 Sexual Politics and Flying
38 wrote "Renacence" (poem) at 19
39 These Days
41 SCUM Manifesto
42 Monster; editor of Sisterhood is Powerful
43 British novelist who dwells on the conflicts of the modern woman
45 MS poet of revolutionary petunias
46 Pit Stop
49 the well-known anthropologist who wrote Male and Female
51 Mother's Day Is Over

ANSWERS ON PAGE 7



REVIEWS

Lesbian Voices Vol 2 #3-Summer 76- "Lesbian Nation" issue...song-Glory, Lesbian Nation... Are Feminist Bussinesses Capitalistic?..poetry (as usual-good)..."I Am"- time for each of us as lesbians to speak out for herself individually... On Loving...♀ Together Day...Industrious Indian Women...Sexism vs Racism- Plexus controversy continues and other letters.

plexus Aug Vol 3 #6...San Francisco Gay Boogie-Gay Pride Day...letters- straight vs feminist publishers...community child care...lesbian class action suit...abortion ups and downs...news briefs...mother's milk by alta...review of ♀ on the Edge of Time by Marge Piercy...feminist boycott of Mother Jones...local resources.

Lesbian Tide July/Aug...Profile-Jean O'Leary...motherhood not supported...a political critique of culture: review of feminist comics-- Ivy Bottini, Maxine Feldman, Robin Tyler, Bread and Roses a political theatre group, La La La- Los Angeles League for the Advancement of Lesbianism in the Arts...Jill Raymond freed- her statement "It Was Worth It"...news on Jane Alpert and Susan Saxe...Jeanne Cordova- "Strategies to Powerlessness or How to Win Friends and Influence No One a brilliant satire on how not to get involved, excuses for every occasion... national news...community focus- discussion within the ♀ center and LA ♀ community...Westside ♀ Center vandalized...Stonewall '76...editorial on LA Gay Community Services Center...letters- Holly Near comes out...Chronicle- the lesbian movement 1970-76 as shown in The Tide which began in August, 71...review of Lesbian Reader by Gina Corina and Laurel Galana, From the Closet to the Courts by Ruth Simpon, and Sister Gin by June Arnold...gays shunned by democrats again.

off our backs Sept...how feminist is therapy...fen, credit unions & the capitalist system.. fen: do the facts speak for themselves...interview with bessie lou cornett... rape/snuff/dyketactices/child custody/job news...breast cancer- facts a ♀ should know...chicken lady...poetry...hysteria rocks on...prison news... conference vs psychiatric oppression...letters...day care article by Ch... Oct...gray panthers...congressional debate on medicaid and abortion...women's social theory- national meetings of psychologists and sociologists...lesbian suits...First Women's Bank... health news...transexual tennis...CLIT Statement #3 with 2 commentaries...letter to July 4th Coalition from Susan Saxe Defense Fund...outreach: goats and fishes-- uses the analogy that radic feminists are like mountain goats "slightly visable in the distance to the masses & accesible only to those who are willing to climb the mountain to join us...to put it in simple rhetoric-- not to do outreach is racist, classist & ageist...the fulfillment of our desire for a widespread women's movement is contingent on bringing in new women"...♀ Equality Day- "I do wish we would put together some activity that is more powerful than a church bazar"...letters...oob index-- first 5 years for $5, oob, 1724 20th St., NW, Washington, DC 20009.

ALBATROSS Spring 76...revolution now...junk mail...medicine today... book reviews galore...record reviews: Lavender Janes Loves Women and Deadly Nightshade...pen pals...Ronnie's Work-bench...poetry...a lesbian/feminist assesses her "Heritage" by Liza C. May Chan (a reprint)...insight by Gene Damon... quiz to all parents... THANKS for printing LF's ad! Summer 76...reviews of Gaia's Guide and Cunt Coloring Book.. also Turned on Woman's Songbook...Junk Mail- responses to review of What Lesbians Do...Rotating Reporter...lots of poetry...courage meets pain...reach out and touch...a woman in my life.

JILL RAYMOND AND WOMEN IN PRISON FILMS

On Sept. 21st I heard Jill Raymond speak about her 14 months in Kentucky County jails, she addressed her remarks to lawyers saying that the seriousness and concern shown for her by her lawyers was most helpful in protecting her. Jails like prisons leave one vulnerable, beacuse of the isolation. She felt a sense of safety because her lawyers showed the jailors they were concerned. People should work on the fear of the jailors and use it for the good of the inmates. She said she could not adequately describe the lack of control over oneself one experiences being locked up. Reform she said is good if it helps people gain control- as there is no way for prisoners to gain control- there can be no reform. Prisons should not exist at all!

The two films were also good: We're Alive was filmed over 6 months by the Women's Film Workshop in LA, with music written and song by the women inside. Between interviews, statistics were flashed on the screen, startling numbers- homosexuality is encouraged, the parole board is appointed by the Governor, 70% return, they earn 7-10¢ an hour, 1 doctor for every 700 inmates, no job training, etc. Like A Rose was told by two women inside a smaller Missouri prison, stressing all needs are not met, not enough work to keep one busy, interviews with the staff- their job to discipline them to be ladies.

MISSISSIPPI WOMEN'S GATHERING

Joey Vaughn, Clinical Psychologist, and Donna Myhre of the New Orleans Gay Community Center were two leaders of the "Growing Up Female" workshop held as part of Jackson Women's Gathering 1976 on September 18th.

The event is the result of women working together after the annual NOW Women's Day planning group dissolved over controversy about admitting the Miss. Gay Alliance to the group.

Joey discussed sex role sterotyping, while Donna talked about lesbian women. Other workshop topics included: rape, day care, women's health, ERA, ideas about mothers in the home, and paid employment for women.

ANSWERS TO WOMEN WRITERS: PAST AND PRESENT Page 4 and 5

ACROSS 1--Aphra Behn 3--Gertrude Stein 6--Willyce Kim 10--Kate Chopin 11--Emily Dickinson 12--Charlotte Bronte 15--George Sands 18--Fran Winant 19--Virginia Woolf 22--Nikki Giovanni 23--Joanna Russ 25--Sappha 27--H(ilda) D(oolittle) 28--Erica Jong 30--Ursala LeGuin 32--Rita Mae Brown 35--Simone Beauvoir 38--Isabel Miller 40--Martha Shelley 42--Jane Rule 44--Elsa Gidlow 47--ETV 48--Alta 49--Mary Shelley 50--George Eliot 52--Betty Friedan 53--Alice Toklas

DOWN 1--Ti-Grace Atkinson 2--Anne Bradstreet 4--Radclyffe Hall 5--Elana Nachman 7--Jill Johnston 8--Phyllis Lyon 9--Agatha Christie 13--Brontes 14--Una Troubridge 16--Sylvia Plath 17--Jo Freeman 20--Audre Lorde 21--Carpenter 22-Judy Grahn 23--Adrienne Rich 24--Anne Sexton 26--Jane Austin 28--Judy Greenspan 30--Lois Lenski 31--Djuana Barnes 33--Wendy Stevens 34--Barbara Love 36--Elizabeth B. Browning 37--Kate Millett 38--Edna St. Vincent Millay 39--Lee Lally 41--Valerie Solanos 42--Robin Morgan 43--Doris Lessing 45--Alice Walker 46--Pat Parker 49--Margaret Mead 51--Shirley Radl

POETRY

for wimmin-identified-wimmin

by Ti-gress

For T. *6/23/76*

Seas rushing, the tide pulled back to its center in the moon. Walking on water; wanting so much to be a part of it/ consumed by it.

For an instant the sea is calm and from the depths of its belly comes a wave (tidal) moving up, down, back, forth, in a curving undulating motion.

The shore receives the calm left by the mist in the wind curling its finger, luring curious creatures from the sea.

Suddenly the sensation of light stimulates their organs of sight and the shore and the sea cease to kiss and caress (as lovers). They depart as strangers until next they meet.

In her visions there are many hairs. Sometimes flowers emitting suckulent juices/sometimes honey.

But in her garden there are many thorns always sticky/always painful.

(The parasites) like flies swarm around a new find giving birth to maggots that devoir all that is left.

6/20/76

The words to the song that no one has ever written are in the head of one who's voice has never sung.

The tears in the eyes of someone who has never cried are in the eyes of one who refuses to do so.

The knife in the back of one who has never bled is in the hand of one who has never killed.

And the heart in the hand of someone who has never loved is in the soul of one who refuses to do so.

8/74

REVIEWS

Big Mama Rag

Aug...♀ everywhere radio collective...clerical workers organization...3rd Colorado ♀ Festival...struggle- racism, class & ageism as issues of feminist awareness...another feminist group decides they cannot support FEN...changes in BMR...realizing ou sexual potential...scraps from Momma's table by Chocolate Water letter on Rachele Yasen Defense Fund...Olivia Records: a merging of politics & music...Steinem appearance protested...review of True Story of a Drunken Mother by Nancy Lee Hill, Daughters...no more poetry...IWY article I did. Sept...groups form to meet needs of working ♀...Woman to Woman Bookstore celebrates 1st year...Indian women...health clinic coalition...ageism and children.. editorial- definition-goals-process-politics of BMR...CO Feminist Credit Union opens...hot briefs...therapy- a dangerous option...early ♀ homesteaders..poetry.

LESBIAN CONNECTION

Sept..special report- the anatomy of LC's Finances--send $$ CO. mothers child custody suit...good article by Barbara Ruth on Faking It...why I turned airarian...usual little news tidbits...our lifestyle is beautiful...waiting for Part 2 of Margy's article- can lesbains be friends...review Lies, No More, Not Now (poetry) & Living With Lesbians (album)...news from your town...responses...annonncements...directory of country living...contact dykes...ads...letters.

women A Journal of Liberation

Vol 4 #2 The Cost of Living: a 5 minute summary of 78 years... selling smiles...caught in between...besides I needed the money...poetry..older working women...sisters getting together on the job...women in traditionally male, blue-collar jobs... some thoughts about my life and the cost of living...supporting ourselves...household technicans organize...don't mourn- organize...yellow cab blues.
Vol 4 #3 Children: surviving motherhood...what I get, I can't measure...poetry...photos...our freedom and a little revolution...demystifying childhood...growing up gay...child care at the 75 NOW convention...lesbian mothers- an interview...child sharing- lesbian mothers community center in Baltimore. $1.25 an issue from: 3028 Greenmount Ave., Baltimore, MD 21218.

WOMEN today WASHINGTON, D.C.

Sept. 27...federal abortion funds limited.. rise in number of ♀ heads of households... Episcopal church approves ♀ ordination... National Conference of Puerto Rican Women hold conference.

Women & Words

Newsletter, $3, RD 3, Newfield, NY 14867, Vol II #2...originally for isolated women to get in print...funding...fame...alienation...review of Country ♀... news on other journals/newspapers...review of 3 anthologies: Amazon Poetry by Larkin & Bulkin, Moving to Anarctica by Kaminski, and Big Mama by Monacelli and others...poem..nice woodcuts.

HERA

Summer Vol 2 #2...July 4 Revolt of DAR(Dykes for an amerikan revolution)...lesbian graduates girls' high...letters...results of 3 workshops on "Economics of Spirituality by DYKETACTICS as Through The Looking Glass conference...review of "To the Man From the Denver Post" by Chocolate Waters...the police state within my high school... growing pains...Lost Lesbians- Part 1- Jane Addams...Lesbian Feminist Declaration of 1976... poetry...Redstockings: the shoe's on the other foot.

MORE RESOURCES

MUSICA a newsletter about the women in music and the music in women, $3, PO Box 55, Troutdale, OR 97060.

Women See Women, a photographic anthology by over 80 talented photographers, by Wiesenfeld, Kalmus, Katchian and Ripp, $6.95.

First Things First, feminist mail-order books and things, 2334 Ontario Rd, NW, Washington, DC 20009.

Every Woman's Almanac 1977, $3.95+, Women's Press, Ste 305, 288 Bloor St. West, Toronto, Canada.

Berkeley Music Collective Songbook, $2, contains "The Bloods" and "Gay and Proud", also: Witch Dream- matriachal comix, $1.50, Women's Press Collective, 5251 Broadway, Oakland, CA 94618.

In Praise of Women Artists 77 Calendar, proceeds to NOW Legal Defense and Education Fund, $4.50, Bo-Tree Productions, PO Box 6132, San Francisco, CA 94101.

Youth Liberation, 2007 Washtenaw Ave., Ann Arbor, MI 48104.

DUB-L-Tape, 30 tapes on ♀ issues, Suite 310, 2000 P St. NW, Washington, DC 20036.

Feminist Radio Network, programs on ♀ lives, music, culture, spirituality, PO Box 5537, Washington, DC 20016.

To the Man from the Denver Post, poems by Chocolate Waters, $3.05, c/o BMR, 1724 Gaylord St., Denver, CO 80206.

National Organization Against Sexism in Media, Helen Duram/Beth Avocado-Blossom, 1200 W. Alabama, Houston, TX 77006.

Gay Health Workers, PO Box 42242, San Francisco, CA 94142.

Female Artists Past and Present, also International Women's Year Supplement, Women's History Research Center, 2325 Oak St., Berkeley, CA 94708.

Gathering material on lesbian culture, Deanna Stevenson, PO Box 6148, Austin, TX 78762.

Women looking for original plays to perform, Annette Townley, 506 Goodell Hall, Univ of Mass, Amherst, MA 01002.

Chomo-Uri- educational news on mental health, same address as above.

BLACK MARIA, Chicago's feminist magazine, 815 W. Wrightwood, Chicago, IL 60614.

Desperate Living, PO Box 7124, Baltimore, MD 21218.

Second Wave, Box 344 Cambridge A, Cambridge, MA 02139.

National Women's History/Resource Data Bank, funded by Am. Bicent, Admin, Betty Daniel-Green, Dir, 5 Market St., Portsmith, NH 03801.

National Congress of Neighborhood Women Quarterly, 690 Metropolitan Ave, Brooklyn, NY 11211.

Gay Literature, Oscar Wilde Memorial Bookshop, 15 Christopher St., New York, NY 10014.

Women Image Takeover, 19 Hawley, Northampton, MA 01060- Women's Film Coop, garage, Megaera Press, craftswomen, etc.

Insight Exchange, films and videotapes about ♀- women emerging, films by Barbara Hammer, PO Box 42584, San Francisco, CA 94101.

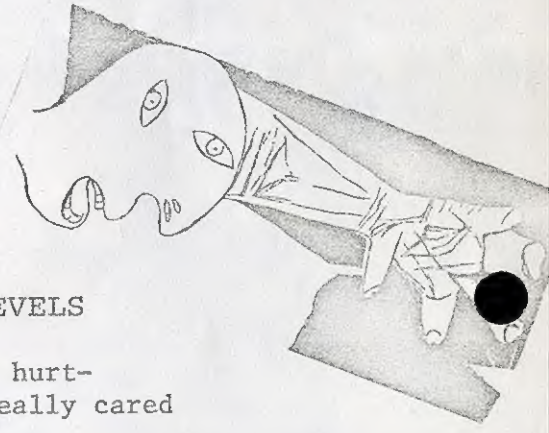
Polymorph Films, How to make a woman- rent $60, 58 min, 331 Newbury St., Boston, MA 02115.

Glass Bell Press, 242 Ashland, Detroit, MI 48215, Sisters and Other Selves by Judith McCombs, poetry.

Moving Out: Feminist Literary and Art Journal, 4866 Third Ave, Wayne State University, Detroit, MI 48202.

The Self Publishing Writer: a quarterly journal for writers, PO Box 24, San Francisco, CA 94101.

Fighting Women, martial arts, self-defense & combative sports, Valerie Eads, 9 E. 48th, New York, NY 10017.



LEVELS

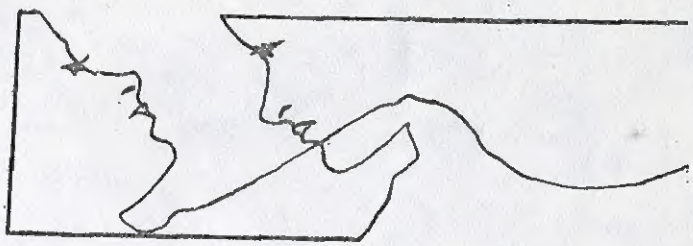
First came the hurt-
  she never really cared
Then the anger-
  she stripped the place when she left.
Then the tears- first in drops, then floods-
  oh the loneliness.
Next the need to share-
  and receive support/reinforcement.
Plan ahead, keep busy.
Finally the reality-
  I still care
  want her support and want to support her
  need physical contact
  need to be able to talk/share
I want to take the first step- plunge
  yet I fear rejection
  and I can't take the hurt again.

C. Lundberg
8/76

SONG FOR A NEW LOVE: For D.

my love
i like my body when it is with yours
because then my blood begins to sing
spiralling ecstatically from sudden starts
hesitant flows to precipitated stops

touching you
most beautiful lady
i must declare my body symbiotic to yours
sing your loveliness
in laying among mottled colors
bright candles green ivy



our love is growing
still incomplete but
precious fragile intense

a new song for old
blood to sing

ah yes
i like my body when it is with yours

Joey Vaughn
as printed in Vol. 2 #3 Lesbian Voices

REVIEWS

FEMINIST ALLIANCE AGAINST RAPE July/Aug.. rape and prostitution..list of organizations. killing with just cause..jury instructions.. media reviews..wife abuse-where it all began..rape in marriage- is it legal?.. getting government money.

[redacted] Vol 20- FOOD..poems.. a subtle form of genocide..The People's Food System..making a farmers market..getting fat and loosing it. feminism and vegetarianism..i eat meat..the last word on nutrition..merging through dance..review: Turned on Woman Songbook by Ruth Mountaingrove..contact..future issues.

SIBYL-CHILD Vol 1 #4...short story by Wendy Stevens..poetry..graphics & photos..a play.. book reviews: The Treasure by Selma Lagerlof, Elsa's Housebook: a women's photojournal by Elsa Dorfman, and No Apologies by Polly Joan.

NEW DIRECTIONS FOR WOMEN Summer 76..38 women honored at Tribute to Women and Industry.. women offenders..what's with women..speak up.. legal problems..menopause by surgery..women in the arts..books..ERA..sterilization.. for all women: PO Box 27, Dover, NJ 07801.

NEW WOMEN'S TIMES
1357 Monroe Ave.
Rochester, N.Y. 14618

Sept-Oct..what a senator should look like- Bella visits town.. conference on motherhood- including lesbian mothers..women's equality day with women issung their own proclamation..reader's forum..alternative healing- up-down/despair-euphoria..herstory-Elizabeth Blackwell..review: Women on the Edge of Time by Marge Piercy..calender..classifieds.

LESBIAN HOME JOURNAL: Summer 76, $1, PO Box 2334, Seattle, WA 98111, diaries, letters & dreams, 3 wimmim who see lesbianism as a force for radical change, the magazine is a space where we can learn about ourselves. They welcome written contributions from lesbians and graphics too.

I HAVE TO LEARN TO CRY

I have to learn to cry.
Wimmin/females who cry are weak/meek
we are taught.
I knew I never wanted to be weak/meek
so I would not cry.
So what alternative model did I have-
men- aggressive, strong, don't cry.

But now as I come to reality about
who I am, what I want to be,
how I express myself, relate to others
I can no longer hold male identified
societal values.

I have to learn when I hurt to cry
to ask you to hold me, let me feel safe
in your arms while I let go,
let you be strong for me for awhile,
to trust and depend on you.

I have to stop letting the hurts build up
until I get angry at you for
"not being sensitive/reading my mind"
and then I go off and verbally lash out
at you, in haste, regretting later what
I said in anger, apologizing for
releasing my feelings hostilely.
But why should I feel guilt about
releasing my feelings?

Life is not a fairy tale
(even for us fairies)
it is not all happiness/equilibrium.
There are hurts, big and small.
The tears must come
with no apologizies
no guilt
only trust
and shelter.

C. Lundberg
7/76

plexus

Sept..Mother Jones- false promises..letters..poems.. sport spot..200 mile walk for ERA..news briefs.. expectations and a national music tour.. white house report on women (a story I wrote)..mother's milk by alta..hebrew her-story..review: Marxism and Feminism by Charnie Guettel, No Lies, No More, Not Now by d pat mattie, and Bread Givers by Anzia Yesiesrsha..ladies of laughter..sticking to the union..rude to lily?..back to school.

MIND THOUGHTS by Chris

I use this title to share where I'm at now- but as the poem across the page indicates, my mind and gut are presently in a state of flux. I apologize for the indiscretion in this column last issue, part of the learning process. If you haven't seen Alice in Wonder-land film- do- some nice scenes and photograp Alot of nice things are happening here in DC- incliding the fact I am moving into the city, but as I saved this column for last to type a lay-out, space is limited, so I'll share more in the next issue. I was pleased to see Liz Drew with a major role in the debates. A re-cent Playgirl survey showed 82% of the wimmim that responded masturbate regularly. Working for Women in Distribution (WIND) i get to see all the new books: a songbook from Diana Pres Lovers and In Her Day from Daughters; Cythere Breath and the Lesbian Bibliography from [redacted] Press; plus we now carry the lesbian issu[redacted] of MOTIVE, and a limited number of THE FURIES- a real collectors item! The blank space on the previous page should read: Country Women, Box 51, Albion, CA 95410. Being a contact dyk helped end some of that isolation in Miss., but here I get a call from a guy!

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SINISTER WISDOM: deadline for 3rd issue [redacted] Dec 15...from Southern lesbians, separatists SW is their political action- trying it for 1 year...Notes for Issue II- the title, who is a lesbian, class, racism, words...Issue II- Nov: Lesbian Feminist Writing and Publishing..$4.50, 3116 Country Club Drive, Charlotte, NC 28205... a cursory and precusory history of language... poetry...Christina (a good story)...how rage mothered my 3rd birth...excerpts from: Scars on the Body Politic; Ask No Man Pardon; and Sisterworld...once upon a time...purple pas-sage...go tell Aunt Rhody- from Dobkin album.

DYKES EXPRESS, Route 1 Box 42-A, Tishomingo, OLK 73460- 70 acres of land to live or camp on... Sisters of Diana and their Magic Ferry a con-verted bus that will make lesbian trips next summer.

ISIS 0 International Information and Communi-cation Service, 1915 Glenwood Ave, Raliegh, NC 27608, $10, International Tribunal on Crimes Against Women- March issue, $2/page documen-tation available. (no mention of lesbians).

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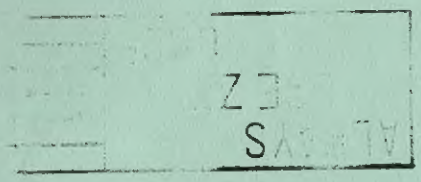

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